



Los Angeles Mission College – Department of Arts, Media & Performance
Interior Design Advisory Board Meeting Minutes

Date: Thursday, April 23, 2020

Time: 2:00 – 4pm

Location: ZOOM

I. Introductions

- a. James Lemmon, Associate Professor Interior Design welcomed attendees, distributed the sign-in sheet and asked all attendees to introduce themselves.
- b. Lemmon reminded attendees that he distributed the following earlier that day:
 - Current 2019-2020 College Catalog descriptions for the Interior Design Program
 - Current Associates in Arts and Certificate of Achievement in Interior Design

II. History and Background of Interior Design at LAMC

Curtis Stage, Department Chair gave a brief history of the Interior Design Program.

III. Perkins Applications for Funding

Marla Uliana explained the Perkins applications for funding process and that it is a Federal act established to improve career-technical education programs, integrate academic and career-technical instruction, serve special populations, and meet gender equity needs. Perkins Grant allocations are a part of the state's Vocational Education Basic Grant Award from the U.S. Department of Education under the Carl D. Perkins Career and Technical Education Improvement Act of 2006.

IV. Developing Industry Partners/Internships for Students

Lemmon reviewed a list of local architecture and interior design firms that our program has partnered with to provide possible internship opportunities for our students.

V. Review Previous and Current Interior Design AA and Certificate Programs

- a. Lemmon reviewed the current AA and Certificate programs as described in the 2019-2020 College Catalog and explained that our Interior Design Program offers various degree and certificates to prepare students for employment in the interior design and architecture fields and transfer to university programs.
- b. Lemmon explained that some of the information regarding the interior design courses and programs described in the catalog has been updated since its last publishing.
- c. Lemmon reviewed the interior design courses and programs that had been revised or archived per the current catalog.
- d. Lemmon explained that the current AA degree and Certificate of Achievement are now the same with the only difference between the two is the AA degree requires additional general education courses.
- e. All present agreed that the current programs and course offerings are a vast improvement of the previous programs and represent the courses interior design students need to find employment or transfer to 4-year programs.

VI. Proposed Interior Design Courses and Certificates

- a. We propose a new class that teaches CALGreen and LEED because all building design in California must adhere to the CALGreen Code and most projects in California must LEED certified.
- b. We propose a course that teaches WELL Building and Passive House design strategies because these topics are becoming increasingly important in the building profession and few schools offer classes in these topics.
- c. All present agreed that offering these new sustainable design courses as part of a Certificate is a good strategy for preparing our interior design students for the new green economy.
- d. We propose offering a Certificate of Achievement in Sustainable Interior Design that includes the existing INTRDGN 111 – Sustainable Design Fundamentals course and the two proposed INTRDGN 112 and 113 courses. The Certificate would also include *INTRDGN – Introduction to Interior Design* because it devotes an entire lecture and chapter from the text to sustainable design and *INTRDGN – BIM II* because it covers daylighting analysis. All present agreed this Certificate would help our students get jobs in the interior design and architecture fields as there is great demand for BIM, LEED, CALGreen, Well Building and Passive House design skills.
- e. We proposed offering a Certificate of Achievement in Digital Interior Design that includes courses in Photoshop and Illustrator (MM 100 and MM340); Revit classes (INTRDGN 116 and INTRDGN 117); a AutoCAD / SketchUp class (INTRDGN 106); and a lab class to focus on these digital classes (INTRDGN 101). All present agreed this Certificate would help our students get jobs in the interior design and architecture fields as there is great demand for computer skills.

VII. Transfer to Local Colleges Offering Advanced Degrees in Interior Design

Lemmon reported that we have updated our interior design curriculum to more closely align with the transfer requirements for several Los Angeles area interior design programs including Woodbury University, The Art Institute of California, California State University – Long Beach, OTIS College of Art and Design, FIDM (Fashion Institute of Design and Merchandising) and the Interior Design Institute in Newport Beach.

VIII. Interior Design Professional Licensure / Credentialing Preparation

Lemmon explained that most of the interior design courses include information to prepare students to take the interior design licensing exam.

IX. Marketing our Interior Design Program

Lemmon reviewed the following strategies we are employing to market out Interior Design Program:

- a. Interior Design Website
- b. Interior Design Club
- c. Information Fliers & Distribution
- d. Outreach to Area High Schools and Design Firms
- e. Professional Affiliations (ASID, IIDA, USGBC)

END